

Biography – David Bui

David Bui is a 1st prize winner of the Ionel Perlea International Conducting Competition 2021 and has been RBC Assistant Conductor of the Vancouver Symphony Orchestra since April 2022 under the direction of chief conductor Otto Tausk.

In 2022 he finished his postgraduate studies with Prof. Ulrich Windfuhr at the *Hochschule für Musik und Theater Hamburg*, which he completed "with distinction." He did his bachelor's and master's degrees at the *Hochschule für Musik Hanns Eisler Berlin* under the guidance of Prof. Christian Ehwald and Prof. Hans-Dieter Baum. As part of his final exams, he made his debut with the Konzerthausorchester Berlin in 2017.

In the fall semester of 2019, the ERASMUS exchange program led him to the Norwegian Academy of Music in Oslo, where he studied with Prof. Ole Kristian Ruud and Prof. Sigmund Thorp.

In addition to his studies, David Bui has participated in a wide variety of festivals around the world. He has participated in the Bartók Festival in Szombathely, Hungary, the Mendelssohn Festival in Hamburg, Germany, the PRISMA Festival in British Columbia, Canada as assistant conductor, and the Fiskars Festival in Finland, led by Jukka-Pekka Saraste and Esa Pekka Salonen.

An invitee, he has participated in the Pärnu Festival in Tallinn, Estonia, where he studied with Paavo Neeme, and Kristjan Järvi and Leonid Grin. While there, he received a scholarship from the DAAD-PROMOS-Project-Sponsorship.

David Bui has also been hand-picked by Maestro Riccardo Muti from a live audition to study with him at the 2019 edition of the Riccardo Muti Italian Opera Academy in Ravenna, Italy.

David Bui won 2nd prize winner at the 11th edition of the International Conducting Competition Jeunesses Musicales Bucharest and was one of the finalist of the prestigious INTERAKTION-Conducting Workshop in Berlin, Germany, in which he worked with Maestro Lutz Koehler and Das Kritische Orchester®.

In his short career he has already stood at the podiums of the Brandenburger Symphoniker, the Brandenburgisches Staatsorchester Frankfurt, the Neubrandenburgische Philharmonie, the Heidelberger Philharmoniker, the Hamburger Symphoniker, the Moldova Philharmonic Iași, the Sibiu State Philharmonic, the Karlovarský Symfonický Orchester and the Filharmonia Zielonogórska as a representative of Germany at the music festival "an der Oder". In early 2019 he made his debut with the Hamburger Camerata in the world-famous Elbphilharmonie

Further masterclasses have led him to Prof. Johannes Schlaefli, Donald Runnicles and Marin Alsop.

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